



## **Celebration of Music, October 2009**

### **Music Programming**

**The Simón Bolívar Youth Orchestra of Venezuela, conducted by Maestro Gustavo Dudamel Gala Concert presented by The Bay – Mon Oct 26**  
Four Seasons Centre for the Performing Arts

Silvestre Revueltas (1899-1940) Sensemaya  
Antonio Estevez (1916-1988) - Mediodía en el Llano  
Evencio Castellano (1915-1984) - Santa Cruz de Pacairigua

Pyotr Ilyich Tchaikovsky (1840-1893)  
Symphony No. 4, op. 36, F minor

- i) Andante sostenuto - Moderato con anima
- ii) Andantino in modo di canzona
- iii) Scherzo: Pizzicato ostinato
- iv) Finale: Allegro con fuoco

Encores

Leonard Bernstein: Mambo from West Side Story  
Alberto Ginastera - Malambo from the Suite "Estancia"

### **Education and Community Outreach Tour – Tues Oct 27**

The following is a list of each venue where smaller ensembles played at GTA schools and community venues. Ensembles that played twice that day (the same programme) are noted.

- Venezuelan Trumpet Quartet - Sir Oliver Mowat Collegiate Institute
- Caracas String Quartet - 2 concerts - Humberside Collegiate Institute; Sketch, Toronto Art Studio for Street Youth
- Woodwind Quintet - Harbord Collegiate Institute
- Millennium String Quartet - 2 concerts - Silverthorn Collegiate Institute; St. Cyril Church
- Flute Ensemble - 2 concerts - Earl Haig Secondary School; Music Gallery
- Zeus Brass Quintet - North Albion Collegiate Institute
- Avila Trio - 2 concerts - Central Commerce Collegiate; Dixon Hall Music School
- Simon Bolivar Percussion Ensemble - Sir John A Macdonald Collegiate Institute

### **VENEZUELAN TRUMPET QUARTET (WITH TUBA)**

Festival Fanfare N. 1.....David Uber  
Six Pieces de Audition. II Movimiento.....Jean Michel Defaye  
Quatettino, 19711. I,II,III.....Gerhard Tittel  
Battle Suite.....Samuel Scheidt. Adaptación: Luis Sánchez  
Novitango.....Astor Piazzola. Adaptación: Luis Sánchez  
Aire Sobre la Cuerda Sol.....J.S Bach. Adaptación: Luis Sánchez  
Libertango.....Astor Piazzola. Adaptación: Luis Sánchez  
Natalia.....Antonio Lauro. Adaptación: Gerald Chacón  
Count me Out.....Lunceford  
Don't get around much anymore.....Duke Ellington. Adaptación: Gerald Chacón  
Sweet Georgia Brown.....Tradicional. Adaptación: Gerald Chacón  
Blue Bossa.....Kenny Dorhan. Arreglo: Gerardo

### **CARACAS STRING QUARTET (2 performances)**

Quarteto en do mayor kv 465 nro. 6..... W. A. Mozart.  
Quarteto en mi menor opus 44 nro. 2 .....Mendelssohn.  
Quarteto en Re Mayor opus 11 .....Tchaikovsky.

### **WOODWIND QUINTET**

**Kleine Kammermusik fur funf Blaser. Op.24-Nr 2.  
Paul Hindemith.**

1. Lustig.
2. Walzer.
3. Ruhig und einfach.
4. Schnelle viertel.
5. Sehr lebhaft.

### **MILLENIUM STRING QUARTET (2 Performances)**

**Quinteto en La mayor para Clarinete y Cuarteto de Cuerdas. KV.581.  
Wolfgang A. Mozart.**

1. Allegro.
2. Larghetto.
3. Minuetto/trio I/trio II.
4. Allegretto con Variazione.

### **FLUTE ENSEMBLE (2 Performances)**

- **Scherzo from the "A Midsummer Night's Dream"**, Mendelssohn Felix
- **Divertimento Jazz**, Guiot Raymond
- **Suite N°2**, Mayne Kathleen
- **Super Flutes Jazz Suite**, Holcombe Hill
- **Haymet**, Laguna Luis
- **Fuga 9**, Piazzola Astor
- **Alborada and Son**, D´Rivera Paquito
- **El Frutero**, Iriarte Cruz Felipe
- **El Diablo Suelto**, Fernández Heraclio
- **Tico Tico no FUBA**, Abreu Esquinha

### **ZEUS BRASS QUINTET**

Concierto para dos trompetas.....A. Vivaldi  
Toccatà & Fuga .....J.S.Bach  
Theme of Titanic.....James Horner arr. Jack Gale  
Amazing Grace.....Canadian Brass Series, arr. Luther Henderson  
When the Saints go Marching.....Canadian Brass Series  
Tuba Tiger.....Harry de Costa arr. Luther Henderson  
Sixteen Tons.....Merle Travis arr. Ingo Luis  
In the Mood.....Joe Garland arr. Keith Snell

### **AVILA TRIO (2 performances)**

Handel Overture:	LA CLEMENZA DI TITO
Andante-Allegro ma non troppo (3:44)	Parto, ma tu ben mio (4:26)
Larghetto (3:46)	Torna di Tito a lato (2:06)
Andante Allegro (2:46)	Chi ciecamente crede (2:35)
Allegro (1:13)	DIE ZAUBERFLOTE
Mozart Arias:	Der holle rache kocht in meinem herzen
DON GIOVANNI	(2:25)
Madamina il catalogo e questo (4:34)	Duett "Pa-pa-pa" (1:47)
Non mi dir, bel' idol mio (3:45)	COSI FAN TUTTE
Riposate Vezzose ragaze (1:15)	Come scoglio immota resta (3:47)
LE NOZZE DI FIGARO	Un aura amorosa (3:55)
Voi che sapete: (2:21)	Une bella serenata (2:16)
Non piu andrai (3:01)	

### **SIMON BOLIVAR PERCUSSION ENSEMBLE**

1. GUARAGUAO.....MATÍAS AZPURUA
2. INTEGRACIÓN.....FÉLIX MENDOZA
3. LE TOMBEAU DE COUPERIN.....RAVEL arreglo FÉLIX MENDOZA
4. RYTHM SONG.....arreglo SBPE (SIMÓN BOLÍVAR PERCUSION ENSEMBLE)
5. LA MUERTE DEL ANGEL.....ASTOR PIAZZOLA
6. LATINS.....RAMÓN GRANDA
7. EXIT.....SBPE

### **Venezuelan Brass Ensemble – Wed Oct 28**

#### **Conducted by Maestro Thomas Clamour**

Koerner Hall

- 1.-GEORG FRIEDRICH HAENDEL (1685-1759) OVERTURE - MUSIC FOR THE ROYAL FIREWORKS
- 2.-RICHARD WAGNER (1813-1883) ENTRANCE OF THE GUESTS FROM TANNHÄUSER
- 3.-JOHANN SEBASTIAN BACH (1685-1750) WACHET AUF, RUFT UNS DIE STIME, CHORALVORSPIEL BWV 645
- 4.- RICHARD STRAUSS (1942-3) FESTMUSIK DER STAD WIEN
- 5.- GIANCARLO CASTRO (1980 - ), MEMBER OF THE V.B.E. GRAN FANFARRIA
- 6.-LEONARD BERSTEIN (1918-1990) SELECTIONS FROM WEST SIDE STORY
- 7.-FELIX R. MENDOZA (1983 - ), MEMBER OF THE V.B.E. GUERRA DE SECCIONES

**The Simón Bolívar Youth Orchestra of Venezuela - Thurs Oct 29**  
**Conducted by Manuel Iurado, Christian Vasquez, Diego Gusman, Rafael Payare and**  
**Joshua dos Santos**

Rogers Centre

Rossini - Overture to William Tell (final section) conducted by Manuel Jurado

Castellanos - Santa Cruz de Pacairigua, conducted by Christian Vasquez

Tchaikovsky - Francesca da Rimini, conducted by Diego Gusman

Tchaikovsky - 3<sup>rd</sup> and 4<sup>th</sup> movements of Symphony 4, conducted by Rafael Payare

Encores - conducted by Joshua dos Santos

Bernstein "Mambo" from West Side Story/Ginastera (Malambo from the suite "Estancia")