



THE GLENN GOULD MONTHLY

NOVEMBER 2009

The Glenn Gould Prize Celebration of Music Week



From October 26th to the 29th, The Glenn Gould Foundation celebrated a week long Celebration of Music in honour of the Eighth Glenn Gould Prize Laureate, Dr. José Antonio Abreu, with The City of Toronto Glenn Gould Protégé Prize winner Gustavo Dudamel.

It was the most fulfilling and successful week in the history of the The Glenn Gould Foundation. We sincerely thank all who made the Celebration of Music week possible and for making it such a memorable occasion for the city of Toronto:



"That night, the audience was treated to a hyper-energized example of the power of music, as El Sistema's 200 plus-member Simón Bolívar Youth Symphony (Orchestra) strutted its stuff."

Taken from [Venezuelan talents cast magic spell](#), classical music critic John Teraud's review of the October 26th gala concert at The Four Seasons' Centre for the Performing Arts *The Toronto Star*, October 29, 2009.

Click on glenn Gould.ca for more details.

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To support *The Glenn Gould Foundation*, [click here](#).

Glenn Gould reminds me, as a performer, to be who I am and interpret music in my own way. I admire the way he lets the music live through him without restricting himself. And most importantly, I think his vocal responses during piano performances are so honest, so child-like, so inspiring, that I wonder why we don't all let ourselves be that free when we create music.

- Christie Hubbard, e-newsletter subscriber and fan of Glenn Gould.

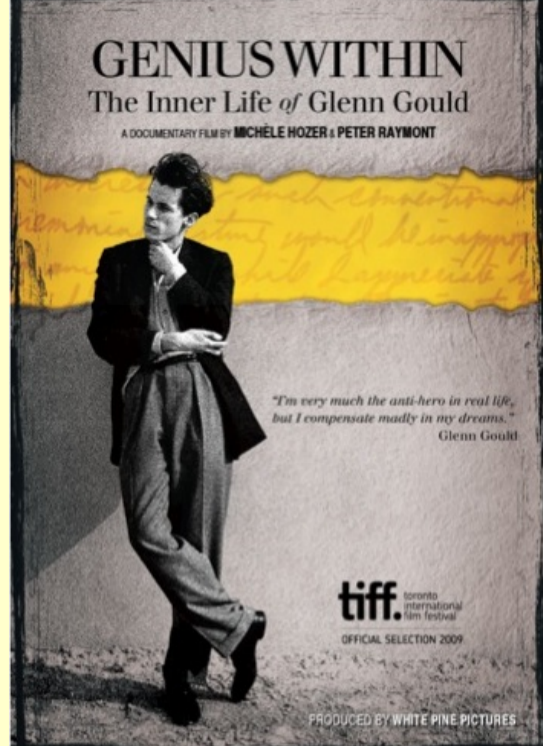


Christie Hubbard is an experimental flute player who occasionally stretches her orbit to fiddle with singing-songwriting, creative writing, and home birth midwifery. Her current work is primarily focused on neo-Irish wooden flute and simultaneous vocal-flute counterpoint multiphonics. Follow her projects at www.christiehubbard.com.

November 16, 2009
NEWS RELEASE



PRESENTS



Directed by: Michèle Hozer and Peter Raymont

Opening @ Toronto's Royal Theatre Dec. 3 - 6, 2009

and Cinema Du Parc in Montreal Dec. 4 - 17, 2009

Special Presentation Series in select theatres across Canada
December 2009 - February 2010

"An enigmatic musical poet, world-renowned pianist and Canadian icon Glenn Gould continues to captivate twenty-seven years after his untimely death"
- Peter Raymont

Toronto - Following a successful launch at TIFF 2009, Union Pictures in association with White Pine Pictures are pleased to present *Genius Within: The Inner Life of Glenn Gould* to audiences across Canada with a series of Special Engagements beginning in Toronto's Royal Theatre from December 3-6. Confirmed dates in Vancouver, Calgary, Edmonton, Regina, Winnipeg, Waterloo, Ottawa and Montreal will be announced in the coming weeks.

Intimately revealing the man behind the myth, *Genius Within: The Inner Life of Glenn Gould* casts a fresh light on the mysterious pianist whose ideas were as controversial, and his private life as passionate, as his music. Although undoubtedly one of the most famous musicians of his time - what do any of us really know about the man Glenn Gould, who would turn his back on celebrity for the sake of his art and whose devotion to his craft cost him the relationships most dear to him. A collaboration between award-winning documentary director Peter Raymont and award-winning editor Michèle Hozer in her directorial debut, *Genius Within: The Inner Life of Glenn Gould* explores these questions and humanizes the icon.

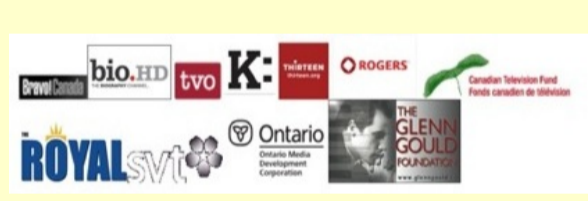
Featuring never-before seen footage of Gould, photographs and excerpts from his private home recordings and diaries, plus personal memories from Gould's most intimate friends and lovers, some of whom have never spoken about him publicly before *Genius Within: The Inner Life of Glenn Gould* reveals a new and very different side of an extraordinary man.

"Gould often talked about the transcendental nature of music; maybe by losing ourselves"
- Michèle Hozer

About White Pine Pictures:
Headed by award-winning filmmaker, Peter Raymont, the company is recognized internationally as a high quality production house with a reputation for compelling visual styles and depth of content. White Pine Pictures prides itself on its longtime relationships with Canadian talent and key industry players worldwide. White Pine has produced over 100 films, including the Emmy award-winning feature documentary *Shake Hands with the Devil: The Journey of Roméo Delleaire*, the Oscar-short listed *A Promise to the Dead: The Exile Journey of Ariel Dorfman*, and the award-winning documentary *Triage: Dr. James Orbinski's Humanitarian Dilemma*.
www.whitelinepictures.com

About Union Pictures:
Union Pictures is a full-service movie distribution and production company dedicated to the idea that Canadians have the ability and the resources to be a world leader in creating the best in on-screen entertainment.
www.unionpictures.ca

Running time: 108 minutes For further information: V. Kelly & Associates (416) 466-9799 info@ykpr.ca



Genius Within: The Inner Life of Glenn Gould premiered at TIFF this past September.

To check a recent review posted by *Variety* magazine, [click here](#).

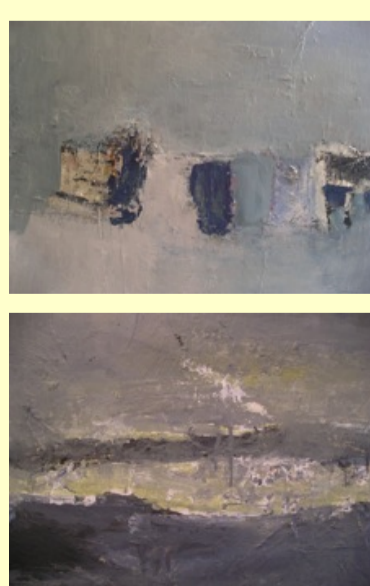
Glenn's Grays

Why Glenn's Grays? Because that was his colour. One can easily picture Glenn Gould looking up and going into ecstasies over the palette of grays in the rainy sky, wrapped up in a coat of the same colour.

Glenn Gould, an admirer of grays and shadows, said without hesitating that "gray is Bach's colour". He had this intuition about the Unfinished Fugue :
"... It was a still and serious world, deserted and rigid, without colour, without light and without motion... but with an endless range of gray tints."

Like many others, Glenn Gould moved me in the depths of my being, and I had to pay a tribute to the great artist.
Somehow, we all owe him something.

- Nicolas Héroult
Paris, October 8th, 2009
Under a Gray Sky



Above: original paintings from Nicolas Héroult's private collection to be exhibited in galleries throughout Paris in the new year. To contact Mr. Héroult for more information about these Gould-inspired paintings and others, please email to nicolas.herault@club-internet.fr.