



# THE GLENN GOULD MONTHLY

## SEPTEMBER 2009

### The Glenn Gould Prize



## Celebration of Music Week

October 26-29, 2009

The week's events include high school tours, a performance for over 13,000 students from across Ontario, a Music Education Symposium, a performance of the Venezuelan Brass Ensemble, comprised of star players from the [Simón Bolívar Youth Orchestra](#) and community outreach events designed to reach at-risk youth through music.

The schedule of events is as follows:

### Monday, October 26

#### Glenn Gould Prize Gala

Four Seasons Centre for the Performing Arts 8 p.m.  
Featuring: *Simón Bolívar Youth Orchestra*  
Conducted by: *Gustavo Dudamel*  
Attended by: *Dr. José Antonio Abreu*, Laureate of the Eighth Glenn Gould Prize

Programme: Tchaikovsky Symphony No. 4 & Latin American Masterworks

\*\*\*To purchase tickets, [click here](#)\*\*\*

### Tuesday, October 27

#### High School Tour and Performances

Q&A with members of the *Simón Bolívar Youth Orchestra* of Venezuela. Various High Schools throughout Toronto.

#### Community Outreach Tour

Q&A with members of the *Simón Bolívar Youth Orchestra* of Venezuela. Community agencies that serve at-risk youth with music education.

#### Integral House Reception

Exclusive reception at Toronto architectural landmark [Integral House](#) introducing community leaders to the ideas of *El Sistema*.

### Wednesday, October 28

#### The Promise of Music Symposium Day

Co-presented by *The Glenn Gould Foundation* and *The Royal Conservatory of Music* in association with *The SOCAN Foundation*.

Telus Centre at The Royal Conservatory of Music. All day

Keynote speaker: *Dr. José Antonio Abreu*  
Open rehearsal with the *Simón Bolívar Youth Orchestra* of Venezuela.

For a student audience  
Details to follow



#### Venezuelan Brass Ensemble

60-member all-star virtuoso brass ensemble  
[Koerner Hall](#) at The Royal Conservatory of Music 8 p.m.

\*\*\*To purchase tickets, [click here](#)\*\*\*

### Thursday, October 29



Youth Concert for over 13,000 students from across Ontario with the *Simón Bolívar Youth Orchestra* of Venezuela [Air Canada Centre](#) 12:00 p.m.

- *By hosting such an event, the Glenn Gould Foundation will be celebrating and acknowledging the vital importance of music education. The Simón Bolívar Youth Orchestra of Venezuela, with Gustavo Dudamel conducting, will show us in October how the benefits of active music-making go way beyond playing and hearing the notes. They can be seen, felt and shared in the most powerful and memorable way.*

*El Sistema has to be one of the most inspiring stories in the world full of hope and joy that is tangible, a reality. We in Canada have a lot to learn from it, and the Glenn Gould Foundation is making that a possibility* - Tina Fedeski, Executive Director and Co-Founder, The Leading Note Foundation, Ottawa, Canada.



*El Sistema* founder and Eighth Glenn Gould Prize Laureate Dr. Abreu with his young fans.

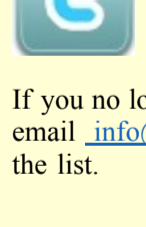
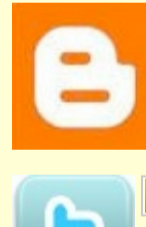
### Celebrate with us!

To support *The Glenn Gould Celebration of Music Week* and *The Glenn Gould Foundation*, [click here](#).

The Glenn Gould Foundation gratefully acknowledges the support of the following organizations for The Celebration of Music Gala Week:

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### Did you know ??

In August's e-newsletter, it was mentioned that Glenn Gould always signed his name with only one 'n' in Glenn with no explanation as to why he did so.

There is, however, an explanation, albeit a rather weak one, which appears as an addendum in the book *Wondrous Strange: The Life and Art of Glenn Gould* by Kevin Bazzana:

- *"To make matters even more confusing, Gould's first name is frequently misspelled as "Glen" in documents (including official ones) dating back to the beginning of his life, and Gould himself used both spellings interchangeably throughout his life. In fact, it is difficult to find a specimen of his signature in which a second n is clearly discernible. To his record producer Andrew Kazdin, Gould offered a lame explanation: he had discovered early on that if he started to write the second n he would be unable to stop and would end up writing three n's."*

We wish to thank writer and GGF e-newsletter subscriber Mike Heffner for bringing this explanation to our attention.



Addendum taken from pg. 27 of the 2003 paperback version of *Wondrous Strange: The Life and Art of Glenn Gould* by Kevin Bazzana, published by McLelland & Stewart.

### Glenn Gould film premieres at TIFF



White Pine Pictures is proud to announce its new feature documentary, *Genius Within: The Inner Life of Glenn Gould* will have its World Premiere at the [Toronto International Film Festival](#) on September 13, 2009.

Although undoubtedly one of the most famous musical stars of his time - what do any of us really know about the man Glenn Gould, who would turn his back on celebrity for the sake of his art and whose devotion to his craft cost him the relationships most dear to him.

A collaboration between award-winning documentary director Peter Raymont and award-winning editor Michele Hoyer, who steps out of the cutting room to make her directorial debut, *Genius Within: The Inner Life of Glenn Gould* explores these questions and humanizes the icon.

An enigmatic musical poet, world-renowned pianist Glenn Gould continues to captivate twenty-seven years after his untimely death.

Intimately revealing the man behind the myth, this film casts a fresh light on the mysterious pianist whose ideas were as controversial, and his private life as passionate, as his music.

*Genius Within: The Inner Life of Glenn Gould* features never-before seen footage of Gould, photographs and excerpts from his private home recordings and diaries, plus personal memories from Gould's most intimate friends and lovers, some who have never spoken about him publicly before.

#### PUBLIC SCREENINGS

Sunday, Sept. 13 5:30pm  
Monday, Sept. 14 6:15pm  
Saturday, Sept. 19 10:30am

#### AMC Theatre Yonge and Dundas

10 Dundas St., East  
Toronto, ON M5B 2G9

### New Gould Book!



### Extraordinary Canadians: Glenn Gould

by Mark Kingwell  
a new release from Penguin Books available September 22, 2009.

Philosopher and critic Mark Kingwell regards Gould as a philosopher of music whose ideas about music governed his life. But those ideas were contradictory, mischievous, and deliberately provocative. In his new biography, *Extraordinary Canadians: Glenn Gould* (Viking Canada: \$26; September 22, 2009), Kingwell adopts a kaleidoscopic approach rather than a single narrative line to explain the musician. Just as Gould played twenty-one "takes" to record the opening aria in the famed 1955 Goldberg Variations, Kingwell offers twenty-one "takes" on Gould's life. Each version offers a different interpretation of the man, but in each, Kingwell is sensitive to the complex harmonies and dissonances that sounded throughout the life of the great Gould.

Kingwell's biography is part of the *Extraordinary Canadians* series published by [Penguin Group](#), (Canada), an 18-part biography series that features Canadians from the mid-1800s onward who changed the country or changed the way Canadians thought about themselves. A stellar list of Canadian authors interpret great men and women explaining why they mattered then and why they matter now.

### Glenn Gould Drives

For C.C.  
By Mike Heffner

Glenn Gould heads north out of Toronto looking for solace, a place to think. He packs his burgundy 1972 Ford LTD station wagon with travel essentials; extra scarves and gloves, books, sheet music, eight track tapes, a flask of strong tea and a sleeve of Ritz crackers.

Leaving town he drives through two red lights and stops at a green light, humming his way through the Goldberg Variations thinking of Bach and harpsichords being created for him, playing it as he hums and drives into the northern darkness.

Luminous fields of snow slide by as he tunes in New York and the Philharmonic the AM radio crackling just a bit but he thinks to himself: "Beethoven never sounded so good".

Glenn Gould drives and Cassiopeia appears in the sky like a glittering diamond necklace— he sees an upward bound diatonic in sixths and drives on into the night.

*"Glenn Gould Drives* is from an artist book that Claribel Cone and I did recently. *The Piano Book: Starring Glenn Gould and Harold Cone* was inspired by the friendship of two pianists and particularly of a meeting at Carnegie Hall many years ago. Claribel Cone was present at that meeting but as a young child she didn't fully understand the significance as she sat off to the side reading a book she'd brought along. As the two men chatted, laughed and played the piano she continued reading but the memory of that day has remained strong. The music and spirit of Glenn Gould has been an immense influence on both of us and we pay homage with this work. The book contains poems and paintings and is dedicated to the memory of Glenn Gould and Harold Cone. They are ever present."

- Mike Heffner

*Mike Heffner* is a writer, printer and proprietor of Viking Dog Press, and with Claribel Cone of Conehenge Studios, publishes limited edition fine art books and broadsides. For information please visit the following website at [www.haikusnow.blogspot.com](http://www.haikusnow.blogspot.com).



Oil painting by Claribel Cone from *The Piano Book: Starring Glenn Gould And Harold Cone*